Overture Audition 2020

Cello

1. Prepare the following scales and arpeggios:
   - Required scale and arpeggio: D major, one octave.
   - You will be asked to perform a second scale from the following options:
     A, C, G, F or B – flat major, one octave (you may play the second octave if you choose)
   - The scales and arpeggios are to be performed from memory.
   - Scale and arpeggios must be played in even quarter notes using separate bows.
   - Quarter note = 40 - 80

2. Solo of candidate’s choice that best shows your ability. (About 1 minute)

3. Excerpt: Dragonhunter by Meyer (Quarter note = 96 – 112)

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Dragonhunter

CELSO

Richard Meyer