Philharmonia Audition 2020

Double Bass

1. Prepare the following scales and arpeggios:
   - E, F, G, A, Bb, C - two octaves.
   - Eb, Ab, D – one octave.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
   - Scale and arpeggios must be played in even eighth notes using separate bows.
   - Quarter note = 60-80

2. Solo of candidate’s choice (about 1 minute)

3. Excerpt: *Overture to Nabucco* by Verdi (Quarter Note = 63; Allegro Quarter note = 168)