Philharmonia Audition 2020

Bassoon

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is \( \text{[scale pattern]} \). The arpeggio pattern is \( \text{[arpeggio pattern]} \).
   - The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 3 octaves from Bb
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
   - The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 100, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate’s choice (about 1 minute)

4. Excerpt: Overture to Nabucco by Verdi (Quarter Note = 168)