Prelude Audition 2020

Double Bass

1. Prepare the following scales and arpeggios:
   - G, F, A - two octaves.
   - C, D, Bb, Eb - one octave.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
   - Scale and arpeggios must be played in even eighth notes using separate bows.
   - Quarter note = 60-80

2. Solo of candidate’s choice (about 1 minute)

3. Excerpt from

   Beethoven’s Fifth Symphony
   (Finale)