Prelude Audition 2020

Bassoon

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is \( \text{\textbf{.}} \). The arpeggio pattern is \( \text{\textbf{.}} \). The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate’s choice (about 1 minute)

3. Excerpt from

   Beethoven’s Fifth Symphony

   Allegro \( (d=84) \)

   \( \text{\textbf{.}} \)