Prelude Audition 2020

Tuba

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   • You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
   • Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   • The scale pattern is [scale pattern]. The arpeggio pattern is [arpeggio pattern].
   • The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate’s choice (about 1 minute)

3. Excerpt from

Beethoven’s Fifth Symphony
(Finale)

FOR EDUCATIONAL PURPOSES ONLY