Symphonic Audition 2020
Cello

1. Prepare the following scales and arpeggios: C, D, Eb, F, G, A, Bb, d, g, c.
   - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
   - Scale and arpeggios must be played in even eighth notes using separate bows.
   - Quarter note = 60-80
   - All scales and arpeggios must be three octaves.

2. Solo of candidate’s choice (about 1 minute)

3. 2 Excerpts

From: Morning, Noon and Night in Vienna Overture by Franz von Suppé.
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From: Overture to Ruslan and Lyudmila by Mikhail Glinka

Presto $d=135$

Piu mosso.