Symphonic Audition 2020

Clarinet

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 3 octaves from E
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
   - The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate’s choice (about 1 minute)

4. 3 Excerpts
Symphonic Audition 2020

From: 1st Movement from Symphony no. 6 by Pyotr Ilyich Tchaikovsky (Clarinet in A).

If an A clarinet is not available, you may play this excerpt on B-flat clarinet.
Symphonic Audition 2020

From: 1st and 2nd Movements from Symphony No. 6 by Ludwig van Beethoven.

Beethoven - Symphony No. 6

Excerpt 1 - Movement I: mm. 474-492
Clarinet 1 in B-flat

Excerpt 2 - Movement II: mm. 68-77
Clarinet 1 in B-flat
Optional Bass Clarinet excerpts from: The Sorcerer’s Apprentice by Paul Dukas.

Dukas - The Sorcerer’s Apprentice

Bass Clarinet in B-flat

Bass Clarinet in B-flat (Treble)