Symphonic Audition 2020
Flute

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 3 octaves from C
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
   - The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate’s choice (about 1 minute)

4. 2 Excerpts

   From: Aria - Casta diva from Norma by Vincenzo Bellini.
From: Peter and the Wolf by Serge Prokofiev

PETER AND THE WOLF
A MUSICAL TALE FOR CHILDREN

Andantino. $q = 92$
Early one morning...
...the big green meadow

On the branch...
...chirped the bird gaily.

Andantino, come prima
poco

FOR EDUCATIONAL PURPOSES ONLY
Symphonic Audition 2020

Piccolo

1. Prepare the Symphonic Flute requirements (on flute) – scales, arpeggios and 1-minute solo.
2. Chromatic scale: 2½ octaves from Eb to Bb.
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
   - The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. 1 Excerpt

From: Fugue from The Young Person's Guide to the Orchestra by Benjamin Britten.