Symphonic Audition 2020

French Horn

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from F
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
   - The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate’s choice (about 1 minute)

4. 3 Excerpts
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From: 3rd Movement from Symphony No. 3 by Ludwig van Beethoven (Horn in E-flat).

Beethoven - Symphony No. 3

Excerpt 1 - Movement III: mm. 171-205 (Trio)
Horn 1 in E-flat

Horn 2 in E-flat
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From: 1st Movement from Symphony no. 3 by Camille Saint-Saëns (Horn in F).

(Extended bars of rests do not need to be counted exactly)