Symphonic Audition 2020
Oboe

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from D
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
   - The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate’s choice (about 1 minute)

4. 2 Excerpts

From: 2nd Movement from Violin Concerto by Johannes Brahms.
From: Polovtsian Dances by Alexander Borodin.
Symphonic Audition 2020

English Horn

1. Prepare the Symphonic Oboe requirements (on oboe) – scales, arpeggios and 1-minute solo.
2. Chromatic scale: 3 octaves from D.
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
   - The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. Excerpt (Extended bars of rests do not need to be counted exactly)

Rossini: Overture to Guillaume Tell (Andante–F)*

From: Guillaume Tell Overture by Gioachino Rossini.