Symphonic Audition 2020

Trumpet

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is [scale pattern]. The arpeggio pattern is [arpeggio pattern].
   - The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from C
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
   - The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate’s choice (about 1 minute)

4. 2 Excerpts

From: An Outdoor Overture by Aaron Copland.
Concerto for Orchestra

Il Giuoco Delle Coppie

Trumpet in C

Allegretto scherzando \( \downarrow = 80 \)

Bartok

FOR EDUCATIONAL PURPOSES ONLY