



# Philharmonia Audition 2026-2027

## Cello

1. Prepare the following scales and arpeggios:
  - C, D, F, G - three octaves.
  - E, Bb, Eb, Ab, A - two octaves.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows.
  - Quarter note = 60-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Saint Saens Danse Bacchanale (Beginning of the Bracketed section is Quarter Note= 60 Bpm. Tempo 1<sup>o</sup> section is Quarter Note= 120 Bpm.

A musical score for Cello, labeled "CELLO" at the top. The score consists of five staves. The first staff begins with a bracketed section. The second staff contains a scale with dynamic markings *mf*, *sf*, *sf*, *sf*, and *f*. The third staff includes dynamic markings *dim.*, *p*, and *dim.*, and is marked "Tempo 1<sup>o</sup>". The fourth and fifth staves continue the piece with various rhythmic patterns and dynamics. A large bracket is placed at the end of the fifth staff.