



Symphonic Audition 2026-2027

Double Bass

1. Prepare the following scales and arpeggios:

Major: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D

Melodic minor: e, a, d, g, c, f, bb, eb, g#, c#, f#, b

- You will be asked to perform one major and one melodic minor scale and arpeggio from the list above, by memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
Quarter note = 60-80
- All scales and arpeggios must be two octaves – no displacement.

2. Solo of candidate's choice (about 1 minute)

3. The excerpt below:

Dvorak - Symphony No. 7, Mvt 4. Allegro half note equals = Half note = 108