



# Symphonic Audition 2026-2027

## Violin

1. Prepare the following scales and arpeggios:

Major: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D

Melodic minor: e, a, d, g, c, f, bb, eb, g#, c#, f#, b

- You will be asked to perform one major and one melodic minor scale and arpeggio from the list above, by memory.
- Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
- All scales and arpeggios must be three octaves.

2. A lyrical solo of candidate's choice (about 1 minute)

3. The 2 excerpts below:

Dvorak - Symphony No. 7, Mvt 4. Quarter note = 126

The image shows the first excerpt of a musical score for Dvorak's Symphony No. 7, Movement 4. It consists of six staves of music. The first staff begins with a first ending bracket labeled "1 B" and the tempo marking "al tempo marcato". The music features various dynamics including fortissimo (ff), forte (f), piano (p), and diminuendo (dim.). There are also markings for accents and slurs. The second staff includes a triplet of eighth notes. The third staff has a first ending bracket labeled "1". The fourth staff has a first ending bracket labeled "3". The fifth staff has a first ending bracket labeled "C". The sixth staff ends with a first ending bracket labeled "5".



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Bruckner - Symphony No. 7, Mvt 3. Dotted Half note =76

## 3. Satz (Scherzo)

The image shows a musical score for the Scherzo movement of Bruckner's Symphony No. 7. The score is written for a single melodic line in 3/4 time, marked "Sehr schnell". It begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. The score includes several measures with dynamic markings such as *mf*, *pp*, and *cresc.*. There are also section markers labeled "10", "20", "30", and "40". A key signature change to one flat is indicated at measure 40, labeled "B". The score is presented on seven staves.